

I Love My Love

Op. 28 No. 2 - *Song Without Words*
for Tenor/Soprano Solo and SSATTBB

arr. Thou Yang

Gustav T. Holst (1874-1934)

Andante Tenor Solo

Solo
mp A - broad as I was walk-ing, one eve - ning in the spring, I *mf*

Soprano I
Soprano II
legato
p (Ooh...) (Ooh...)

Alto
legato
p (Ooh...) (Ooh...)

Tenor I
Tenor II
legato
p (Ooh...) (Ooh...)

Bass I
Bass II
legato
p (Ooh...) (Ooh...)

7
Solo
8 heard a maid in Bed-lam so sweet-ly for to sing; Her chainshe rat-tled with her hands,

S I
S II
(Ooh...)

A
(Ooh...) *mf* and

T I
T II
(Ooh...) *mf* and

B I
B II
(Ooh...)

13 Soprano Solo

Solo

mp
"I love my love be - cause I know my love loves me!

S I
S II
mp (Oh) *p* (Ooh...) *f* love my love... O

A
p thus re - pli - ed she: (Ooh...) *mf* O

T I
T II
p thus re - pli - ed she: (Ooh...) because I know

B I
B II
mp (Oh) *p* (Ooh...) *<* my

19

Solo

S I
S II
cru - el were his par - ents who sent my love to sea, *mf* And

A
cru - el were his par - ents who sent my love *f* And

T I
T II
mf cruel were his his par - ents sent him who to sea And

B I
B II
mf my love loves me! my love to sea love! who sent sea to

23

Solo

S I
S II

A

T I
T II

B I
B II

cru - el was the ship that bore *f* bore my love from me;

cru - el was the ship that *ff* bore my love from me; *mf* Yet I

cruel bore my *f* love from me; *f* Yet I

sea! *f* my love that bore my love from me; love from me;

27

Solo

S I
S II

A

T I
T II

B I
B II

mf Yet I love them though they've *mp* ru - ined me: *mf* I

Love his par - ents love them though they've *mp* though they've *mf* ru - ined me: I

Love his par - ents since they're his *mp* ru - ined me:

mf Yet I love *mf* al - though they've ru - ined ru - ined me:

Soprano Solo

Sop. Solo (Top)
Ten. Solo (Bottom - no 8vb)

31

Solo
S I
S II
A
T I
T II
B I
B II

love my love be - cause I know (ah...) (ah...)

love my love be - cause I know (ah...)

love my love... my love loves me!

my love... love loves me!

love...

35

Solo
S I
S II
A
T I
T II
B I
B II

love my love, I love my love.

(ah...)

no dim. (ah...)

rit.

pp rit.

pp rit.

pp rit.

* Final descent in bass part to be performed only if an oktavist or oktavists with a Contra-F is available.