

I Love My Love

Op. 28 No. 2 - *Song Without Words*
for Tenor/Soprano Solo and SSATTBB

Gustav T. Holst (1874-1934)

arr. Thou Yang

Andante

mp Tenor Solo

Solo

Soprano I
Soprano II

Alto

Tenor I
Tenor II

Bass I
Bass II

(Ooh...)

(Ooh...)

(Ooh...)

(Ooh...)

(Ooh...)

A - broad as I was walk - ing, one

mf

Solo

S I
S II

A

T I
T II

B I
B II

(Ooh...)

(Ooh...)

(Ooh...)

(Ooh...)

(Ooh...)

eve - ning in the spring, I heard a maid in Bed - lam so

Sopranos/Soloists: Alto: Tenor I/II: Bass I: Bass II (with opt. ending):

Ranges

This arrangement (2016) is a derivative work of both of Holst's concert band and choral compositions and is public domain.

Proper credit and citation is greatly appreciated.

<http://www.bass2yang.com/>

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Solo

8

sweet - ly for to sing; Her chains she rat - tled with her hands,

S I
S II

(Ooh...)

A

(Ooh...)

, *mf*

and

T I
T II

8

(Ooh...)

, *mf*

and

B I
B II

(Ooh...)

13

Solo

8

mp Soprano Solo

"I love my love be - cause I know my

S I
S II

mp

p

(Oh)

(Ooh...)

A

p

thus re - pli - ed she: (Ooh...)

T I
T II

8

p

thus re - pli - ed she: (Ooh...)

B I
B II

mp

p

(Oh)

(Ooh...)

17

Solo

love loves me!

S I
S II

(Ooh...) love my love... *f* O cru - el were his par - ents who

A

(Ooh...) *mf* O cru - el were his par - ents

T I
T II

(Ooh...) *mf* be-cause I know cruel were his his par - ents

B I
B II

(Ooh...) *mf* my love! my love loves me! who

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Solo

S I
S II

mf sent my love to sea, And cru - el was the

A

f who sent my love And cru - el was the

T I
T II

mf sent him who sent my love to sea And cruel

B I
B II

sent my love to sea to sea! my love...

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Solo

S I
S II

ship that bore bore my love from me;

A

ship that bore my love from me; Yet I

T I
T II

bore my love from me; Yet I

B I
B II

my love that bore my love from me;

f *ff* *mf* *f*

27

Solo

S I
S II

Yet I love them though they've ru - ined

A

Love his par - ents love them though they've though they've

T I
T II

Love his par - ents since they're his ru - ined

B I
B II

Yet I love al - though they've ru - ined

mf *mp* *mf* *mp*

30 *mf* Soprano Solo *p* *mp* (ah...)

Sop. Solo (Top)
Ten. Solo
(Bottom - no 8vb)

Solo
I love my love be - cause I know (ah...)

S I
S II
me: love my love be - cause I know (ah...)

A
mf *mp*
ru - ined me: I love my love... my love loves

T I
T II
8 me: my love... love loves

B I
B II
mf
me: love...

34 *pp*

Solo

S I
S II
rit. *pp*

A
me! love my love, I love my love. rit. *pp*

T I
T II
8 me! (ah...) rit. *pp*

B I
B II
no dim. *mp* rit.
I love my love I love. I love my love...

* Final descent in bass part to be performed only if an oktavist or oktavists with a Contra-F is available.